



You Can Own a Piece of Aviation History

Commemerating the 50th Anniversary of the Avro Arrow
"The Golden Age of Supersonic Flight"

LIMITED EDITION PRINT

- * Signed and Numbered 400 Prints
- * Museum Quality
- * Giclee´ Medium
- * Image size 21" X 23"
- * Imaged on Hahnemuehle William Turner water colour paper

The Golden Age Of Supersonic Flight

You can now own a piece of Canadian aviation history with the "Golden Age of Supersonic Flight" Avro Arrow signed limited edition portraiture print, commemorating the 50th anniversary of the Avro Arrow CF 105.

A museum quality giclee' signed edition, "the Golden Age of Supersonic Flight", depicts the Arrow flying over Canada's Niagara Falls and surrounding landscape of the era. The Arrow made 25 flights from 25 March 1958 through February 15, 1959, was to be Canada's first line of defence against the cold war Soviet bomber threat. Designed for a speed of Mach 2 and a flight ceiling of 50,000 ft, the delta winged interceptor was hailed by aircraft industry experts as one of the most advanced aircraft in the world.

Only 400 Prints Available

Only 400 signed and numbered prints commemorating this historic event are available. This museum quality giclee', image size 21" x 23", faithfully adheres to the original portraiture created by international aviation artist Marc Shroetter, detailing the attributes of the Arrow's sleek delta wing design.

NOW AVAILABLE IN OTTAWA

ONLY AT BRANCH 632 ORLEANS

BASIC PRICE \$575.00 PLUS TAXES AND SHIPPING

SPECIAL LEGION PRICE 10% LESS

NOW ON DISPLAY AT THE BRANCH - MUSEUM QUALITY FRAMED EDITION

CAN BE VIEWED ANYTIME AT THE BRANCH

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"The Friendliest Legion in the Ottawa Region"

COST PRICE LEGION MEMBER

LEGION PRICE - \$517.50 (JUST PRINT)

**DELIVERY OPTION A (TUBE) \$51.85
PRICE - \$569.35 (+13%) = \$643.37**

**DELIVERY OPTION B (FLAT) \$54.05
PRICE - \$571.05 (+13%) = \$645.29**

**DELIVERY OPTION C (CRATE) \$114.00
PRICE - \$631.50 (+13%) = \$713.60**

LEGION PRICE - \$517.50 (FRAMED + \$200.00)

\$717.50

CALL FOR SHIPPING PRICE

\$717.50 + SHIPPING + 13% = PRICE

DELIVERY OPTIONS:

A - TUBE: approximately 10x10x25 at 3kg

Express Post (2days) \$47.85 with \$500. insurance the cost would be \$51.85

B - FLAT CARD BOARD; 24x26x3" at 4kg

Express Post -\$50.00 (2days) with \$500. insurance \$54.05

C - MASONITE CRATE; 25x27x5 at 6kg

Express Post (2days) \$61.10 with \$500insurance \$64.00 plus \$50 extra for building crate.

PRICE OF FRAMES \$200.00 plus shipping ,call for shipping costs

- 1. Museum quality frame per sample**
- 2. Special museum matting per sample**
- 3. Museum quality glass**

THE CROWNE GALLERY

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NEWS RELEASE

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“LEGION MEMBER UNVEILS ARROW COMMEMORATIVE”

Commemorating the 50th Anniversary of the famed Avro Arrow and the 100th anniversary of powered flight in Canada and the British Empire, a Haliburton Highlands artist residing in Minden, Ontario, a member of the Royal Canadian Legion, has unveiled his latest creation of aviation art of the famed Avro-Arrow CF 105 . in a 400 limited edition signed and numbered giclee' print "The Golden Age of Supersonic Flight" for distribution throughout Canada.

The Arrow, a supersonic interceptor fighter manufactured as a test plane during the late 1950's, became an icon of Canadian aviation history, but never saw production. .

The limited giclee' edition, "The Golden Age of Supersonic Flight", struck from an original painting created by Marc Shroetter depicts the Arrow flying over Canada's Niagara Falls and surrounding landscape as it would have appeared in that era.

The artist has a unique connection to the Arrow. His father was a technician who helped build the famous plane. His dad's love of aviation lived on with his artist son and

provided the passion driving creation of the work, “It’s amazing how the Arrow resonates with people when they see the painting. Someone always has a story about one of their friends or family that had a connection with the plane.” says Marc.

Giclee’, as an art form, is used in print making by artists to faithfully reproduce the quality of the original creation for limited edition distribution to the public. “The Golden Age of Supersonic Flight”, a museum quality giclee’ print, image size 21” x 23”, faithfully adheres to the richness of the original portraiture detailing the attributes of the Arrow’s sleek delta-wing supersonic design.

The Arrow made 25 flights from 25 March 1958 through February 15, 1959 flying up to speeds of Mach of 1.96. To be commissioned by the Royal Canadian Air Force as part of North America’s first line of defence against the Soviet cold-war era bomber threat, it was designed for a speed of Mach 2 with a ceiling over 50,000 ft, possessing sophisticated weaponry systems.

The interceptor was considered by air craft industry observers to be one of the most advanced aircraft in the world. Only five were built by the manufacturer, A V. Roe Canada Limited, Malton Airport, Ontario. The programme was cancelled due to a government policy decision in 1959.

For more information on the Avro Arrow CF 105 “Golden Age of Supersonic Flight”, limited edition commemorative print contact the Crowne Gallery at 705-286-2518, e-mail crownegallery@sympatico.ca or web site, www.crownegallery.com.

THE CROWNE GALLERY

FEATURED ARTIST - MARC SHROETTER



Depicting the Avro Arrow CF 105 in commemoration of the 50 th anniversary of its creation and the 100th Anniversary of Powered Flight in Canada reproduced as a Giclee' 18"x 20" limited edition of 400 signed and numbered prints is now exclusively available through **The Crowne Gallery**.

Marc's interest in aeronautics has lasted a lifetime, sparked by his father's involvement in aerospace industry working for AV Roe as an engineer on the famous Arrow Project in the late 1950's. Later to be part of the "brain drain" and displacement in the Canadian aerospace Industry.



Marc's passion for aviation, particularly that of his latest creation of this limited edition Avro Arrow can be traced to his father and the Avro Arrow.

He expresses his interest in series of Aviation Art, giclee' and originals displayed at the Gallery and on the Web.

A graduate of Cal State University Northridge in Fine Art Marc has honed

cont. page 2



his skills as an artist and as a technician in collections management having worked a full career on behalf of museums and galleries. He has now returned to his homeland Canada to resume his passion for art.

Reserve your collectors limited edition now

"The Golden Age of Supersonic Flight Avro-Arrow CF-105"

In celebration of Canada's 100th Anniversary of Powered Flight in conjunction with the 50th Anniversary of the creation of the Avro-Arrow CF-105 representing Canada's leading contribution to world aircraft technology.

The Crowne Gallery is pleased to announce the premier publication and release of a limited edition Giclee' signed and numbered prints in commemoration of this event.

Reserve your collectors' limited edition now:

- SN 400 Prints
- Museum Quality
- Giclee' Medium
- 21" X 23"
- Collectors Mounting Available
(Special Order-call for pricing)

\$575.00 plus shipping, handling & taxes

Visit our online orders page
or call 705-286 2518
or e-mail CrowneGallery@sympatico.ca
for orders or inquiries

Visit our website: www.CrowneGallery.com

The Giclee' Print

The origination of the print making term Giclee' (pronounced zhee-clay), French for "spray of ink", is credited to Jack Duganne of Santa Monica, California, who in the 1980's and 90's revolutionized the fine art of print making.

Collaborating with Graham Nash of Crosby, Stills, and Nash fame who owned a company called Nash Editions specializing in fine art prints and fine art photography, Duganne assembled a team of experts and came up

with a process using the latest developments in digital technology. Thus a new era in the fine art of print making emerged.

Giclee' prints provide a quality unrivaled by traditional print making such as lithography, photo etching, and serigraphy (silk screen).

The process, using a state of the art Iris ink jet

printers form a digital image of the original art work, creating a museum quality print on archival water colour paper, canvas or other medium bearing true authenticity to the original creation.

In the Giclee' process paper or canvas is placed on a high speed rotating drum then sprayed with droplets of ink. The size of the droplets is precisely varied by computer to produce a continuous tone, simulating 1800 dpi (dots per inch) halftone. The result is deep highly saturated colours, a fine attention to detail, subtle tints and blends maintained by the original piece.

Today's artists use the Giclee' to give their audience the finest quality of print reproduction in the market true to the original.

